

Summer Reading Assignment 2025-2026: Honors Twelfth Grade Multi-Cultural Literature and Composition

Our summer reading program at Columbus High School is designed to encourage students to read selections that can challenge and improve their reading comprehension. The novels and plays create a forum for engagement in full class/group discussions. We hope each student will find these reading selections entertaining, an addition to future college reading, and an enhancement to the learning experience.

KEEP IN MIND: We will be doing some sort of review/discussion with your text when the school year starts, so as you read, highlight, fold pages, jot notes, pinpoint passages that create the deepest meaning for you... do whatever you need so that you can go back and connect to the text when you are finished with it! We are hoping that the text you read stays with you. So again, in order for you to be comfortable with the details when school begins, take notes so you don't spend time re-reading.

Some titles contain mature content, and as such, parents/guardians should review the choices with their children to determine the most appropriate choice.

Instructions: (1) From the 4 titles listed below, choose only one novel to read (just read)

(2) After reading your chosen novel, click on the link for the book

How to Read Literature Like a Professor found below

-If the line does not work simply Google the title and look through the chapters.

-Choose 4 chapters that interest you and read them – (Just Read)

-Please remember the chapters that you read. You will be using this information later



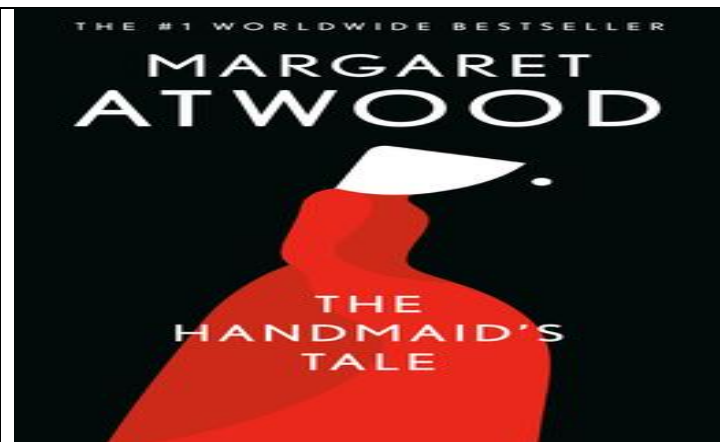
1984 By George Orwell

In George Orwell's novel "1984", the protagonist, Winston Smith, lives in a dystopian society called Oceania, governed by the all-powerful Party and its leader, Big Brother. Winston, a low-ranking Party member in the Ministry of Truth, rebels against the Party's control and seeks freedom, ultimately leading to his capture, torture, and reeducation.



Emma by Jane Austen

In Jane Austen's "Emma," the protagonist, Emma Woodhouse, a wealthy and intelligent young woman, believes she is gifted at matchmaking and meddles in the love lives of her friends, particularly her friend Harriet Smith. Through her initial missteps and growing understanding of herself and others, Emma learns valuable lessons about love, class, and her own limitations, ultimately finding her own happiness with Mr. Knightley, a kind and wise man who is not her type.

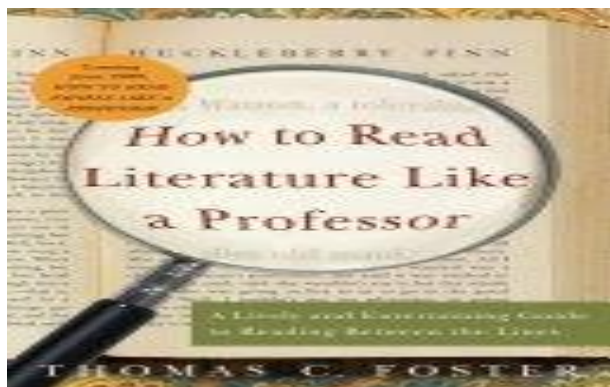


In Margaret Atwood's "The Handmaid's Tale", a dystopian, totalitarian regime known as the Republic of Gilead has seized power in the United States, stripping women of their rights and autonomy. The novel follows Offred, a Handmaid, whose primary function is to bear children for the Commander and his Wife in a society where fertility has become a highly prized resource.



Circe by Madeline Miller

"Circe," a mythic fantasy novel by Madeline Miller, reimagines the Greek myth of Circe from her perspective. It tells the story of Circe, the daughter of the sun god Helios, who is ostracized by her family and eventually banished for her perceived weakness and affinity for mortals. In exile, she discovers her innate power as a witch and navigates love, loss, and motherhood, ultimately making a choice between her divine heritage and her newfound love for mortals.



How to Read Literature Like a Professor

-Everyone must choose and read 4 chapters from this book

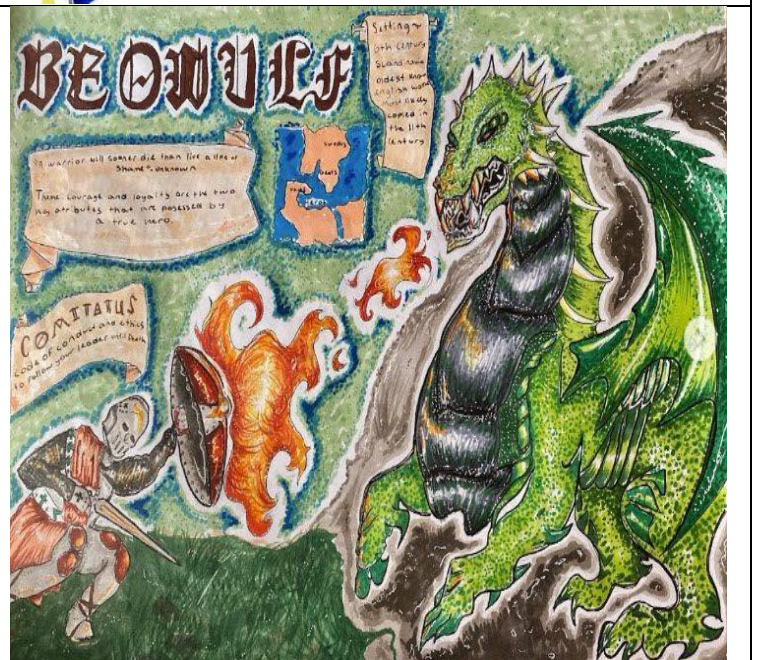
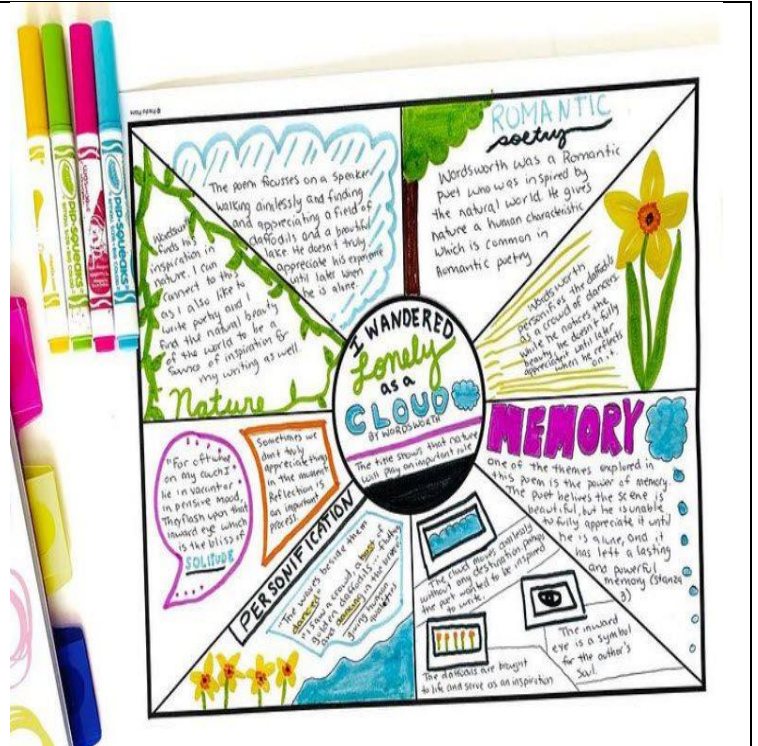
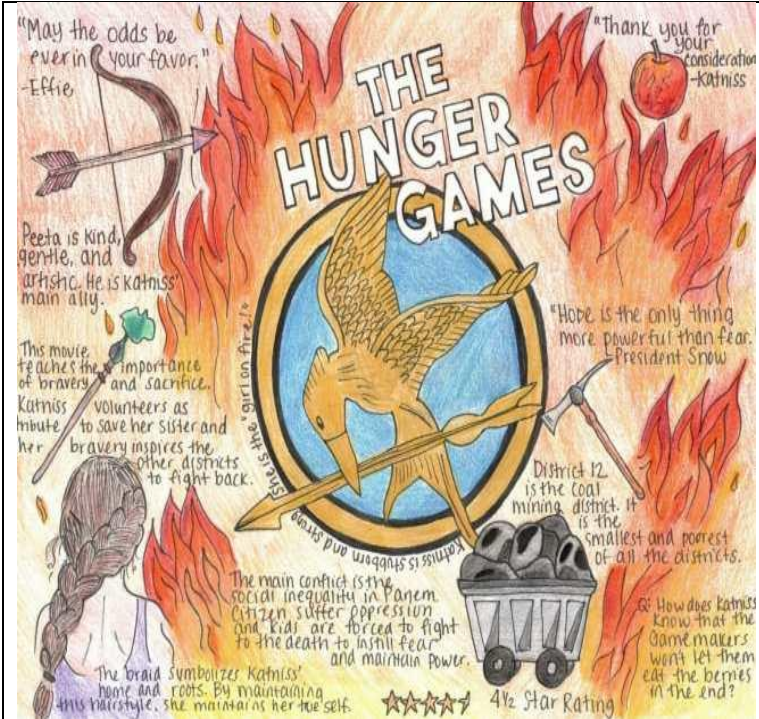
[How to Read Literature Like a Professor](#)

- Do not buy this book
- Click on the underlined title and look over the chapters.
- Choose 4 chapters that interest you and read.
- If the link above does not work, simply Google the title (How to Read Literature Like a Professor by Thomas Foster) And click on the link that provides links to the chapters.

PART 2 ASSIGNMENT (The One Pager)

A one pager is a way to visually share key ideas and information from what you have learned from reading your novel. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else.

Here are a few examples of One Pagers



Directions:

Again, a one pager is a way to visually share key ideas and information from what you have learned from reading your novel. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else.

-You will present and turn in your printed "One Pager" during our novel discussion/presentations, so have your "One Pager" printed and ready to turn in during the first week of school.

1. Decide if you are going to create your "One Pager" digitally or by hand.
Note: You must fit a great deal of information on one page so think wisely about your design.
2. Your "One Pager" must have a border around the edges of the paper.
 - Extend the margins of the paper if necessary
 - The border must somehow represent something symbolic within the novel.
 - For example, one symbol in your novel might deal with money or greed.
 - You might draw money (dollar bills or \$\$\$ signs as the border around the edges of the paper).-
 - Be creative.
3. -In the center of the paper, write/draw/create the title of your novel.
 - The title must be noticeable, but it should not take-up the entire page
4. -Three sections/areas of the "One Pager" must include the **names** of three of the most important characters in the novel.
 - Under the name of each character or in the same area, write/print three words that would characterize the person
 - In the same area find a one quote or passage for each character.
 - the passage/quote should demonstrate the personality of the character.
5. -One area of the "One pager" should provide the name of the writer and phrases (5-6) that connect the novel to the story's setting and connect the novel to the time period in which the novel was written.
6. -One area of the "One Pager" should focus on 4 symbols in the novel (pictures/drawing)
 - Identify the symbol (make sure that you can explain the symbols)
7. -In various spaces within the "One Pager" place 4 passages or quotes that you find deep, compelling or interesting.
 - The quotes/passages do not have to be all in on area.
8. -Add one picture that depicts an interesting area of the setting (Feel free to add additional pictures if necessary)
9. -The "One Pager" should have color (at least 3 or more colors). Note: If you complete your "One Pager" digitally, please leave areas or sections so that you can hand color if necessary
10. Add a section for 3 themes found in the story.
11. You will be graded on neatness
12. Each section or category should be blocked off or have borders. Sections should not run into other sections.
13. This information must fit on the front of the "One Pager"
14. Write your name on the back of your paper.

Note: Have fun with this and be creative.

One Pager Rubric

	D Level	C Level	B Level	A Level
Textual Analysis	Not clear whether the maker of this one-pager read the text.	Shows some understanding of the text, though several points seem confused.	Shows a relatively strong understanding of the text.	Shows a deep understanding of the text.
Required Elements	Very few of the required elements are present.	Several key elements are missing. The one-pager is somewhat scattered.	Almost every required element is on the one-pager.	Every required element is included. Additional elements may also have been added.
Thoroughness	This one-pager barely shows an understanding of the text. Very little detail or depth.	There is not much depth or detail present in the various sections.	While this one-pager is fairly thorough, some sections gloss the surface.	This piece is amazing in its attention to detail.

