AP Literature and Composition

Summer Reading Assignments

2020-2021

Mr. Ginn

Ginn.Charles.W@muscogee.k12.ga.us

AP Literature and Composition Students:

Advanced Placement Literature and Composition is designed to present an in-depth study of great literature from around the world. Through this course, you will learn, or expand on your knowledge of, reading critically and writing analytically. This is a college-level class with college-level requirements. In May, 2021, you will have the opportunity to earn college credit by taking the Advanced Placement examination in English Literature and Composition. Selection of this course indicates that you have already demonstrated a high achievement level in the analysis of literature, a superior writing ability, and a motivation to do college-level work in high school.

I am very excited about teaching AP Literature and Composition next year! As we have a great deal of work to do this up-coming year, your course will actually begin over the summer. The summer program is an important feature of the AP English class, and it serves two functions: 1) to keep you active as readers, and 2) to exercise your critical thinking muscles. This important requirement will ease your transition into your senior year.

Listed below are the required texts and other assignments:

Required Reading (you will read **One Novel, One Play, and *How to Read Literature Like a Professor***):

YOU MUST READ:

*The Poisonwood Bible---*Barbara Kingsolver

YOU MUST READ:

*How to Read Literature like a Professor* ---Thomas C. Foster

Your Choice of **One** of the following plays:

*Death of a Salesman*---Arthur Miller

*The Glass Menagerie---Tennessee Williams*

**Assignment 1: Review Assignment for *How to Read Literature Like a Professor (50pts.)***

You will need to read *HTRLLAP* and complete the review activity detailed below:

***How to Read Literature like a Professor* Summer Assignment**

**Instructions:**

Write a one paragraph summary for each chapter in the book, including the interludes. Each paragraph entry should have the following three components: (1) a brief summary of the chapter, (2) a pertinent quote from the chapter, and (3) an example (from literature, film, television, or popular culture) that illustrates the central topic of each chapter. The summaries should be in your own words, and the examples should be from your own personal reading and popular culture experiences; do not cite the examples that Foster does in his chapters. When crafting your personal examples, the examples can be from canonical classics that you have read in school, but they do not have to be. Once again, you are welcome to cite films, television shows, works of arts, or really any humanistic text. Permission to be creative! Finally, when integrating a quote from Foster’s work, please attribute your quote to Foster in accordance with MLA documentation standards.

**Grading:**

Overall, this assignment will be worth 50 points. As noted above, each entry must have three components: a summary, quote, and example. Students will lose 1 point for each missing component, and they will lose three points for missing an entire entry. Additionally, all assignments will be submitted to turn-it-in.com, and any similarity reports that suggest an incidence of plagiarism—especially in the summary and personal example portions of the entries—will prompt the instructor to give the student the grade of a zero for the assignment and recommend them to honor council for academic dishonesty.

**Formatting:**

Since this assignment is lengthy, do not double-space your entries; instead, single-space your entries. At the end of an entry, please be sure to set it apart from another entry by following the formatting example below:

Chapter 1 (put the name of the chapter here)

**Summary:** Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. **Quotes:** “Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah” (CITATION).Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. **Personal Example:** Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah.

Chapter 2 (put the name of the chapter here)

**Summary:** Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. **Quotes:** “Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah” (CITATION). Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. **Personal Example:** Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah.

**Assignment 2: Major Works Data Packets for The *Poisonwood Bible* and your play choice (25pts. Each)**

**Instructions:** Below is a major works data packet, which is a big-picture review activity that asks you to consolidate your knowledge of a longer literary text in a global way. For this assignment, you must complete a major works data packet for both the assigned novel and play of your choice. Once again, you will be completing a total of **two** major works data packets. In order to complete the data packet, you can either copy and paste the chart below into a new word document, or you can open the major works data packet template that has been uploaded as a separate word file to the CHS summer work section on the website. When completing the assignment, please follow the directions found in each section, and all responses need to be in your own words. Failure to follow these directions can result in a loss of points or referral to honor council. That said, when completing this activity, feel free to bullet point when appropriate; paragraph-long responses are not necessary for many of the sections in the activity.

**AP Literature and Composition Major Works Data Sheet**

|  |  |
| --- | --- |
| **Relevant Information:**  **Title of Work:**  **Author:** | |
| **Context** | |
| **Setting:**  *(Please denote both the general historical time period of the work, temporal timeframe of the work (does it chart one day, a # of days years), and physical landscape).* | **Protagonist & Central Conflict**  *(Who is the protagonist in the story, and what antagonistic forces does he or she come into contact with?)* |
| **Structure:**  *(How does the plot of the work unfold? In a linear or nonlinear fashion?)* | **Narrator(s)/ Narrative Point-of View**  *(Please specify the narrator(s) and the dominant POV. Example: First Person, Second Person, Third Person (Limited or Omniscient)* |

|  |
| --- |
| **Plot**  (Through a series of bullet points, chart the most important plot developments in the book. These bullet points need to be specific but not necessarily thorough, long entries. You should have 5-6 Bullet Points Per Act) |
|  |

|  |  |  |
| --- | --- | --- |
| **Characters**  (*You should list every major primary and secondary character within the work*) | | |
| Character Name | Relationship to Protagonist | Role/ Significance within the Story |
|  |  |  |

|  |  |
| --- | --- |
| **Quotes**  *(Please list at least three short, memorable quotes from the novel that you could commit to memory and include in your open timed writing response. Key: try to find a short, pithy quote that is very evocative of the work you have read.)* | |
| Quotes | Speaker& Significance |
|  |  |
| **Themes/ Big Ideas of the Work**  (Please list at least three mature themes that the work investigates) | |
|  | |

**Due the First Day of School**

*(Please bring printed copies of each of the following assignments.)*

1. *How to Read Literature Like a Professor* Summary Activity (50 points)

2. Two Majors Works Data packets for The *Poisonwood Bible* and your chosen play (50 points)

**All assignments must be submitted to turnitin.com. You will submit all work to turnitin.com when you receive login information from your AP Lit teacher on the first day of school.**

**Assessments During First Week of School**

To further hold you accountable for the summer reading, the following assessments will happen during the first week of school. Assessment Formats and expectations will be discussed on the first day of school, but all assessments will test your familiarity with the assigned summer reading texts.

1. Tests over both The Poisonwood Bible & Your Chosen Play

2. Diagnostic AP Literary Argument Essay

I am very excited to be teaching this course next year, and I hope you will share in my enthusiasm. If you have any questions over the summer you can reach me Ginn.Charles.W@muscogee.k12.ga.us

Sincerely,

Mr. Ginn